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## ●TITLE LOGO &amp; COVER DESIGN \ 040203 + K'YU'CU'U + K'AN'K' ●COVER ILLUSTRATION \ 040204



3

'AKARENGA'  
"Real" Tokio SEKIYA  
Piano bar  
Proposal  
The visit to the SAGA house  
Return  
Footmark  
"In my memory"  
Conviction  
Bad treatment  
The decision of Megumi

東野圭吾 + 間瀬元朗  
Original story by Keigo HIGASHINO + Cartoon by Motomu MASE

YS  
HEADS  
3

3



東野圭吾  
間瀬元朗

小学館



HEADS

Original story by Keigo HIGASHINO + Cartoon by Motomu MASE

キミを愛したいのに...愛する気持ちが消えていく

# HEADS

原案 東野圭吾 + 間瀬元朗 作画  
Original story by Keigo HIRUYAMA - Artwork by Motomu MIYAI

3



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Original story by 〔愛身〕

# CHAPTER 21

---

## 'AKARENGA'





MY  
FEELINGS  
HAVEN'T  
CHANGED



BUT... MY LOVE TO  
MISU IS SLOWLY  
DISAPPEARING...



I CAN'T RELY ONLY  
ON WAKAO-SAN...  
THEY CAN'T WAIT  
ANYMORE!



IT'S BECAUSE  
SEIKYA TOKIO'S  
BRAIN SLICE  
'ORDERED' ME  
TO... IT MUST  
BE!



I NEED TO SEE  
TOKIO'S FATHER  
ONE MORE TIME...  
I HAVE TO ASK HIM  
MORE QUESTIONS





HELLO,  
SEKIYA-  
SEN?

HELLO-  
HELLO-

THIS WAY...  
MAYBE I'LL FIND  
A WAY TO STOP  
THIS CHANGE...



HELLO-  
HELLO-



THE NUMBER  
YOU HAVE  
DIALED HAS  
CANCELLED ITS  
SERVICE—



WHAT  
DOES  
DOING?



I CAN'T  
FIND THE  
DONGER'S  
FATHER,  
SEKIYA  
AKIO...



**FUCK!**



**ALTHOUGH**



OH,  
THAT'S  
RIGHT







BUT IF I JUST  
SHOW UP, OUT OF  
THE BLUE... WILL  
HIS FATHER TALK  
TO ME AGAIN?



THE LIST  
FROM POST  
WEEKLY DOES  
HAVE SEKIYA  
TOKYO IN IT...



SEKIYA  
ALSO  
OWNS A  
COFFEE  
SHOP...



















HOW DARE  
YOU TALK  
ABOUT  
TOKYO  
LIKE  
THAT...??

I'VE BEEN  
LISTENING  
FROM  
INSIDE...



THAT'S WHY  
HE DECIDED TO  
REGISTER FOR  
ORGAN DONA-  
TION

HE LOST HIS  
MOTHER TO  
AN ILLNESS



**THIS MAN...  
WHO'S HE?**





ILL RETURN  
THE MONEY  
TO THE HOSPI-  
TAL.

THAT'S  
BETTER.



MATSUMOTO-  
SAN

W-WHAT? YOUR  
MOUTH WON'T  
HAVING A GOOD-  
OLDS DISCUS-  
SION HERE-



RETURN THE MONEY  
TO THE HOSPITAL...?

MATSUMOTO-SAN...?



SHIT



I DON'T  
FEEL LIKE  
RETURNING  
TO THE  
HOSPITAL BY  
MYSELF  
ANYWAY.

THAT'S  
A PITY.



BUT IF YOU  
DO THAT,  
YOU WON'T  
BE ABLE TO  
RETURN THE MONEY.

WELL,  
MUSHI-  
BORE, I UNDER-  
STAND HOW  
YOU FEEL.



OH, WELL,  
JUST...



SENSEI-  
SAN, PLEASE  
ABOUT THIS...

IT'S  
PLEASED,  
MUCH?



13









IN RETURN,  
I HAVE TO  
TELL YOU  
WHAT THEY  
WANT AND  
TO TELL  
YOU.

THEY'D  
GIVE ME  
SOME  
MONEY



SO THEY  
TOLD ME.



YES

**WH-  
WHAT  
...!?**



I'M OBVIOUSLY  
IN DEBT. I  
NEEDED THE  
MONEY.

I OPENED  
THIS SHOP  
A LONG TIME  
AGO WITH MY  
LIFE'S WORK.



BUT INTUITION-  
SAY, WHO FREQUENTS  
THIS SHOP,  
TALKED ME INTO  
IT.

I WASN'T  
GOING TO  
ACCEPT IT...





I JUST LISTENED TO HIM... HE SPOKE SO ILL OF MY MILD-MANNERED CHILD, TOKIO...

HE TOLD ME, TO FEAR AND A SCARE OF THE MONEY, AND I'LL JUST TAKE IT FOR YOU "

WATKINS IS AN ACTOR THAT NEVER MADE IT BIG...



M... MILD-MANNERED?

THEN THAT MEANS...

## the highway to a better tomorrow

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# CHAPTER 22

---

## THE "REAL" SEKIYA TOKIO





HE'S NOT  
SELF-CENTRED,  
AND HE'S NOT  
VIOLENT. HE'S A  
GENTLE, KIND  
CHILD.

MY SON  
TOKIO—



"HE'S NOT THE  
SMARTEST KID IN  
HIS CLASS, BUT HE  
CARES A LOT ABOUT  
HIS FRIENDS."

"HE LIKES  
CROWDS, BUT  
HE'S ACTUALLY  
REALLY SHY."



"HE'S NEVER  
GOTTEN INTO A  
FOUNT IN HIS  
LIFE..."

"ANYWAY NO... HE'S  
PRETTY OBVIOUS TO  
THINGS."

"HE DOESN'T LIKE  
STANDING UP TO PEOPLE.  
HE'LL OFTEN GIVE UP ON  
HIS ARGUMENTS."



HE SOUNDS  
MORE LIKE HE  
BEFORE THE  
SURGERY...



THE "REAL"  
TOKIO BAKIYA IS  
THE COMPLETE  
OPPOSITE TO  
WHAT I'VE BEEN  
TOLD SO FAR...

WHICH MEANS...  
HE'S COMPLETELY  
DIFFERENT TO THE  
TYPE OF CHANGES  
I'VE BEEN FEELING.

IS  
THAT  
SO...



SID  
TOKIO-SAN  
PAINT, TOO?



THERE ARE  
A LOT OF  
PENTAGONS  
IN YOUR  
SHIRT.



IS  
THAT  
SO...



I DON'T THINK  
HE PARTICU-  
LARLY LIKES IT.  
RECALLED IT.

TOKIO  
WASNT VERY  
INTERESTED  
IN IT,  
THOUGH.



PENTAGONS,  
HMM... I  
LIKE THEM.



OH  
THAT'S  
STUNT.



I SEE...



THEN  
IT...



THAT IS  
TOMIO



*THIS PERSON'S  
BRAIN IS IN MY  
HEAD...?*



HE DOES  
LOOK  
AFTER-  
SCHOOL

I LOVE  
MY  
MOM



RECORDS  
THE COMPLETE  
OPPOSITE OF  
TOMIO-SAN TO  
THE JOURNAL  
VOLUNTARY

WHY DID  
THE HOSPITAL  
ASK YOU  
THAT...

IS-OUT  
SAYING-SAY  
THE REAL QUES-  
TION NOW IS...



オ、



WHAT  
ARE THEY  
PLOTTLING  
...?

DOES  
...?



BUT ACCORDING  
TO RUMORS, IT  
SEEMS LIKE  
TOMIO-SAN GOT A  
SECRET FOR THE  
FIVE TOMIO-SAN  
INTERVIEW  
JOURNAL

I ASKED THEM  
THE SAME QUES-  
TION. I NEVER  
GOT A REPLY...







I THOUGHT TO MYSELF, IF THAT PERSON RECOVERED, THEN A PART OF TOKIO WILL STILL BE ALIVE...



YOU KNOW, WHEN THE HOSPITAL SENT WORD SAYING THAT "TOKIO'S BRIDE WAS TRANS-PLANTED TO A YOUNG MAN OF ABOUT THE SAME AGE..."



OF ABOUT THE SAME AGE



WON'T IT?



THE RE-  
CIPIENT  
ARE YOU?



YOU'RE  
NOT...







10

*MORE  
IMPORTANTLY...  
WHY DID DR.  
DOUGEN FEEL  
THE NEED TO  
LIE...IT?*



*THE CHANGE  
I'VE BEEN  
FEELING IS NOT  
RELATED TO THE  
DONOR, SEKIYA  
TOKIO...*





**I'VE GOT TO  
GET TO THE  
BOTTOM OF  
THIS!!**





WAKAO-KUN  
MUST HAVE DONE  
IT THINKING  
THAT IT WOULD  
HELP YOUR RECOVERY...

NO, I  
HAVE NO  
REASON  
TO LIE  
TO YOU

THAT'S RIGHT  
I HAVE NEVER  
LIED TO YOU  
BEFORE OR AFTER  
YOU MET WITH THE  
FACE FATHER,  
NOW HAVE I?

FROM  
WAKAO-KUN...?

AND TO  
PAY FOR ALL  
OF THIS, NO  
LOSS... I'VE  
NEVER HEARD  
ABOUT IT?

BUT  
REARRANGING  
FINDING A  
"FACE FATHER"  
OR ACCEPTING  
A "FACE PER-  
SONALITY"...?

*BUT  
WHY  
...?*

*WAKAO-  
KUN...*

THE CHANGES  
YOU'VE BEEN  
ACCEPTING HAVE  
BECOME  
A SOURCE  
OF THE  
UNKNOWN  
PAIN...

WHERE IS  
WAKAO-KUN  
RIGHT NOW  
...?

WHY  
WOULD  
HE DO  
IT...?

13



HE WILL  
BE AWAY  
FOR 3  
WEEKS.



HE LEFT FOR  
SWITZERLAND  
FOR A CONFER-  
ENCE YESTER-  
DAY.



"SO  
YOU  
ONLY  
NEED  
FOCUS"



SO YOU  
ONLY NEED  
TO—

ANYWAY, HE  
WILL OPEN  
AN INVESTI-  
GATION ON  
MURDERHOLE



"SO YOU  
ONLY NEED  
TO FOCUS  
ON RECOV-  
ERING." YEAH?







THAT  
ADDRESSES  
ALL YOUR  
QUESTIONS  
DOESN'T IT?

THAT'S NOT  
THE FUCKING  
PROBLEM!

7  
4





TO  
SEE ANY  
OF YOU  
AGAIN  
....!!

I DON'T  
WANT...



IN  
HALLWAY  
HOLD ON





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## CHAPTER 23: PIANO BAR



*I'VE CHANGED  
MY HAIRSTYLE,  
TOO, TO MAKE  
IT EASIER FOR  
EVERYONE.*



*THE  
WAY PEOPLE  
LOOK AT ME  
HAS BEEN  
CHANGING—*



*NO... IT'S  
MORE LIKE  
I CAN ACCEPT  
MYSELF A  
LITTLE BIT  
MORE NOW.*



*IT'S  
EASIER  
FOR ME  
THIS WAY,  
TOO.*



*I WON'T BE  
EXCLUDED  
BY MY CO-  
WORKERS.*

*THOUGH IT'S  
NOT LIKE...*



## CHAPTER 23

---

### PIANO BAR







YOU KNOW WHY YOU'VE  
EXCLUDED HERE? IT'S  
BECAUSE YOU ACT LIKE  
A FIST-LONG TURT.



ALL  
GARBAGE.

AND I'M JUST  
SAYING, THIS  
COMPANY IS  
LITTERED WITH  
USELESS AND  
CLANNISH  
PEOPLE.



041



THAT'S ALL  
YOU CAN DO  
BACK TO WORK.

MY POINT  
IS, YOU'VE  
EXCLUDED FROM  
HERE STARTING  
NEXT WEEK.



YOU'RE THE  
LOWEST OF  
THE LOW.

MR. GROUP  
LEADER



DAMN HIM...  
FUCKING  
USELESS.

TO TRANSFER AWAY  
THE ONE PERSON  
WITH THE HIGHEST  
WORK OUTPUT...



TO LIE  
ABOUT  
HIS OWN  
PERSONALITY

THEY  
OFFERED  
ME MONEY

FUCK IT  
ROBERT  
ABOUT WORK

WHAT'S  
IMPORTANT  
IS





WHAT A  
BASTARD!

—AND THEN  
HIS BEST-  
FRIEND  
STARTED  
CRYING!



E-EVEN  
IF THAT'S  
TRUE... IS  
IT NECES-  
SARY TO  
MANIPU-  
LATE ME  
TO SUCH  
AN EXTENT  
...??



MADE HIS  
GIRLFRIEND  
CRY... HUH.



THIS  
IS A  
BAD  
TIME



IT'S MY  
FAULT... I  
SHOULD GO  
APOLOGIZE.  
BUT...

I HAVEN'T  
CONTACTED  
MISU SINCE  
THAT DAY...



I DON'T KNOW  
WHAT I'LL  
BECOME...

IF I KEEP  
"CHANGING"  
LIKE THIS



I'VE HEARD  
THIS SONG  
BEFORE... IS IT  
AN OST FROM A  
MOVIE...?



WHAT A  
LOVELY  
MELODY...



I'VE NEVER  
HEARD A  
PIANO PIECE  
IN THIS KIND  
OF ATMO-  
SPHERE...



BUT THE  
TIMBRE OF  
THE PIANO  
IS WHAT  
BRINGS IT  
OUT.

NO... THE  
MELODY IS  
GREAT...



LIKE IT'S  
IMPOSSIBLE  
TO BE PARTED  
WITH...

HOW  
NOSTALGIC...



I'VE NEVER  
NOTICED IT  
BEFORE—

THE PIANO  
IS SO WON-  
DERFUL.







?

THOSE  
WOMEN  
ARE SO  
ANNOYING.  
AND—

I KNOW  
RIGHT? THAT  
JUST TURNS  
MEN OFF!



QUIET DOWN,  
GUYS. I CAN  
HARDLY HEAR  
THE PIANO  
ANYMORE.



WHO THE  
FLUCK ARE  
YOU?



THIS ISNT A  
FUCKING KIN-  
DERGARTEN.

YOU'RE  
FUCKING  
LOSER. TURN  
YOUR ASS  
DOWN A  
NOTCH.



HAHAH  
GOT A  
PROBLEM?





W-WHAT?  
PLEASE BRING  
YOUR FIGHTS  
OUTSIDE



GO HOME,  
TAKE A BUMP,  
AND GO TO  
BED. HUH?



IS THAT  
ALL YOU'VE  
GOTT?



**FINALLY... AN  
EXCUSE TO KILL  
HIS ASS—**

















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**CHAPTER 24**  
**PROPOSAL**











IT CALLS MY  
SUBCONSCIOUS  
INTO THE SURFACE.



I SHOULDN'T HAVE  
DRUNK ANYTHING...



TO BE VOLATILE TO THAT  
EXTENT... SO MUCH  
HAIR... I'VE NEVER FELT  
THAT WAY BEFORE...

I CAN'T BELIEVE...  
THAT JUST A FEW  
HOURS AGO, I'D  
DONE SOMETHING  
LIKE THAT...



WHY DID I  
CHASE AFTER  
HIM TO BURN  
HIM TO DEATH  
...?



BUT  
STILL—

HE WAS A NASTY  
GUY, SURE...









NARUSE-SAN



NARUSE-SAN, I  
HOPE YOU  
ARE WELL.



WE'VE TOLD  
HER EVERY-  
THING ABOUT  
HOW YOU  
SAVED HER,  
NARUSE-SAN.

Y-  
YOU  
ARE...



I  
SEE

SHE ALMOST  
DROPPED.  
ONCE, AND  
NARUSE-SAN  
SAVED HER

NARUSE-  
SAN SAVED  
MY DAUGHTER'S  
LIFE.



HOW DID  
YOU TWO  
KNOW  
EACH  
OTHER?

I WAS REALLY  
SLEEPING  
WHEN I FOUND  
YOUR CAR IN  
MRS. WALLET.  
S-SH-SH-SH. I  
MEAN, YOU'RE  
THE BEST  
LAWYER IN  
TOWN.



Y-YES,  
OF  
COURSE.



DO  
THAT  
FIRST

I WOULD  
LIKE TO  
BRING HER  
BACK NOW.

I WILL BE  
RESPONSIBLE  
FOR ALL THE  
LEGAL PRO-  
CEEDINGS FOR  
THIS ACCIDENT.











LET  
GO!



YOU  
HAVE  
BEAUTI-  
FUL SKIN



I BELIEVE  
THAT YOU'RE  
COMPLETELY  
NORMAL...

HOWEVER,  
PLEASE  
DO NOT  
DRESS  
YOUR  
ANGER  
AT ME.

I UNDER-  
STAND  
YOU'RE  
UPSET.



IT'S NORMAL  
TO EXPERI-  
ENCE SOME  
CHANGE IN  
PERSONALITY  
AFTER YOU  
REPORT IT.

AFTER REPORT-  
ING SOMETHING  
AND WORKING  
IN THE WORK-  
TALK...

IT'S  
NOT  
UPSET.



LIAR





TAKE YOUR  
NONSENSE  
AND SHOVE  
IT!

YOU HAVE  
NO IDEA  
HOW MUCH  
SHE MEANS  
TO ME.



FALLING  
OUT OF  
LOVE... IS  
THEY SAY.  
HEH.



YOU  
CAN'T  
DO  
THAT.



I WON'T  
BE GOING  
TO THE  
HOSPITAL  
ANYMORE.

TELL DR.  
DOUGLAS  
ONE MORE  
TIME...



THAT'S  
ALL.  
LEAVE.



HA-  
HAHA-  
HA!



PRO-  
STROKE!

I HAVE A  
PROPOS-  
TION

W-WHAT?



AL-  
RIGHT,  
GET  
OUT!

I'VE HAD  
JUST  
ABOUT  
ENOUGH  
OF YOU



ANYWAY  
THERE'S A  
BIGGER TRUTH  
BEHIND THIS  
THAT NONE OF  
US KNOWS  
ABOUT...

WE  
HONESTLY  
DON'T KNOW  
WHAT HE'S  
TRYING TO  
DO, EITHER.

THE TRUTH  
OF IT IS THAT  
WE'VE ALL  
BEEN DOING  
EXACTLY WHAT  
DR. DOUGLAS  
TOLD US TO  
DO...







BUT THEN... I  
DIDN'T HAVE  
NO CHOICE BUT  
TO RELY ON HER.

WHAO,  
DR. DOUGHERTY'S  
OTHER ASSIST-  
TANT, AND AL-  
READY SCRAWNY  
BOTH ARE LIKE  
THAT. AND SHE  
EXPECTS ME TO  
TRUST HER...



"PLEASE  
TRUST ME! I  
CAN'T OFFER  
YOU ANYTHING  
OTHER THAN  
MY WORDS."



WE HAVEN'T  
BEEN IN CON-  
TACT AT ALL...



IT'S ALMOST  
MEG'S BIRTHDAY...  
I HAVEN'T EVEN  
GOTTEN STARTED  
ON THE PARTYING I  
SCHEDULED AHEAD...



16



IT'S FROM  
MEGUMI...!!

New message  
Today 23:25  
Homura Megumi  
(No subject)



A TEXT  
MESSAGE  
FROM...



I DON'T HAVE  
THE CONFIDENCE  
TO NEW AGE RIGHT  
NOW...

I SURE  
CAN FEEL  
THE GRADE...





I WON-  
DERED IF  
YOU'D LIKE  
TO COME  
WITH ME  
TODAY...

I  
FORGOT  
TO ASK  
YOU  
THIS  
MORNING...

SHALL  
I GO  
AND  
ASK  
YOU  
TO  
COME  
TODAY  
AT HIS  
HOUSE.



MURDER-  
GIRL...  
WHAT'S  
WRONG?



AND...



BUT WHAT  
ABOUT  
MURDER-  
GIRL...?



BUT NOT AS  
A PATIENT  
AND A  
DOCTOR...

I WANT  
TO SEE  
YOU...



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KAJII

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CHAPTER 25 THE VISIT TO THE SAGA HOUSE



AND  
SECOND—



ONE IS THAT  
I DON'T HAVE  
TO INTERACT  
WITH ANYONE  
AT ALL.

IT ALLOWS MY MIND  
TO BE COMPLETELY  
EMPTY...





## CHAPTER 25

### THE VISIT TO THE SAGA HOUSE



HOW ABOUT  
YOU HAVE  
YOU FOUND  
ANYTHING?

BREAK-  
ING INTO  
THE NEW  
JOB.



I'M  
DOING  
FINE.

**MARUSE'S  
APARTMENT**



MAYBE  
IT HAS  
SOMETHING  
TO DO WITH  
YOUR CASE

THEY'RE  
ABOVE MY  
SECURITY  
CLEARING  
THOUGH. I  
CAN'T REMO  
ANY OF IT.

BUT I'VE  
FOUND THE  
MINUTES OF  
THE RECENT  
EMERGENCY  
MEETINGS OF  
THE BRAIN  
TRANSPLANT  
ETHICS BOARD.

NOT  
YET.



I DON'T THINK  
IT WOULD HAVE  
ANYTHING  
IMPORTANT, BUT  
THEY LOOKED IT  
IN A SAFE.

MAYBE I CAN  
FIND A WAY  
TO TAKE A  
PEEK HERE

IT'S  
IMPOSSI-  
BLE TO  
BRING THEM  
OUT.



I HAVE  
TO SEE  
IT.



ALRIGHT  
I'LL TRY.



PLEASE TAKE  
A LOOK FOR  
ME. I HAVE  
NO ONE ELSE  
TO RELY ON.  
GOOD-BYE-GOOD-BYE

THAT MAKES  
IT EVEN MORE  
SUSPICIOUS.





EMP



THERE'S  
SOMEONE  
WHY  
I CALLED YOU  
TODAY...



CAN YOU  
COMET?

HE JUST  
CALLED TO  
TALK. HE  
OVER THE  
WEEKEND.

I'VE  
TOLD YOU  
ABOUT THIS  
BEFORE.  
SUSAN IS  
HEAVY. HE  
OVER FOR  
THREE...



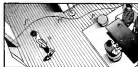
I DON'T  
KNOW



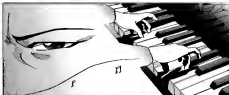
WHEN WILL  
HANGU-TAN  
BE BACK?

SURE...













10

















I...  
SEE.



OH...  
HE WANTED  
TO BE A  
MUSICIAN  
?



I DON'T  
KNOW JAP  
AND  
RHYTHM  
THAT  
MUSIC



MAN-UNA  
SEEMS LIKE  
HE WAS  
PRETTY  
SERIOUS  
ABOUT IT  
TOO... HE  
SPECIALIZED  
IN MUSIC IN  
COLLEGE.



YES, BUT  
I WOULD HAVE  
NOTICE WAS A  
STRONG-WILLED  
PERSON



MAN-UNA  
WASNT  
VERY  
SERIOUSLY  
?



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**COVERLAND**

**TRANSLATOR:**  
**KASEI C.**

**PROOFREADER:**  
**RAZAEI**

**CLEANER:**  
**SIRAKI**

**TYPESETTER**  
**KAJII**

**QC-ER:**  
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CHAPTER 26 RETURN



HAET?

THANK YOU  
FOR YOUR  
HOSPITALITY...



I CAN'T  
LEAVE YOU  
BY YOURSELF  
NOW.

WHY DON'T  
YOU LET  
SANA-SAN  
DRIVE YOU HOME?



WHAT YOU'RE  
THINKING IS  
NOT TRUE.  
THERE'S NO  
WAY IT CAN  
ACTUALLY  
Happen...!!







OR  
POURSAI  
WOULDN'T  
DO SOME-  
THING SO  
STUPID?



HOW DO  
YOU KNOW?  
IT MAKES  
SENSE.



I NEED  
TO THINK  
ABOUT ALL  
OF THIS  
TONIGHT.

OHAY,  
OHAY, GET  
IN THE  
CAR.



GOOD  
NIGHT



GOOD  
NIGHT,  
THAN,  
MUSSE-  
GAI



**CHAPTER 26**

**RETURN**





I HAVE A  
QUESTION  
TO ASK  
YOU...

OFFICER  
KAGAMI,  
NEEDED TO  
SOMEONE  
YOU WERE  
YOU'RE SO  
BOLD.

THE  
MORE  
WORKING  
FOLK—



HOW  
DO THE  
KODOKORO  
FAMILY  
THINK  
THAT?



THE MAN  
THAT SAYS HE  
HIS NAME WAS  
KODOKORO  
KAGAMI?

DEFINITE  
THAT IS  
IT?



BUT

HE HAD A  
SISTER?



I DON'T  
KNOW THE  
DETAILS.  
THEY ALL  
MOVED TO  
HIS SISTER'S  
PLACE FOR A  
WHILE, I  
THINK.



HIS BROTHER  
NEVER GOT  
MARRIED, RIGHT?  
TO HAVE TWO  
CHILDREN LIKE  
THAT...

BUT IT'S  
SURREP-  
TITIOUS THAT  
HE HAD A  
SISTER.



OH, RIGHT.  
SHE PROBABLY  
NEVER WENT  
TO SEE YOU.

YOU  
STAY  
SILENT?



THIGHT?



THEY'RE  
POSTURAL  
THINGS

IT'S NOT  
EXACTLY  
LIKE THAT



HIS EYES ARE  
MORE OR  
ROUND



ARE THE  
FATHERS DISCREPANT  
ADJUSTMENTS  
EITHER OF THEM  
WANT A SCARF



THIGHT?



I JUST  
WANTED TO  
KNOW MORE  
ABOUT  
KYOGAKU-KU

THAT'S  
NOT IT!



DO YOU  
KNOW HIS  
ADDRESS  
OR ANY ONE  
OF YOUR  
FATHERS  
KNOW?

BYO-  
LEO?



I KNOW  
YOUR'RE STILL  
AFRAID, BUT  
THE BAY  
HEAVEN IS  
ALREADY  
HERE...

HOW DO  
YOU WANT  
TO KNOW?



THE THOUGHTS  
THAT FLASHED  
THROUGH MY HEAD  
ON SAGA-SAN'S  
CAR... I CAN'T  
LEAVE THEM  
ALONE.



AND MY UNUSUAL  
RESPONSE TO  
THE SOUND OF  
A PIANO...



RYOMASUKU  
WANTED TO BE  
A MUSICIAN... HE  
EVEN STUDIED  
MUSIC IN  
COLLEGE...



MY FIRST LOVE  
WAS A GIRL  
FROM A RICH  
FAMILY... SHE  
WAS A MUSICIAN...  
SHE WAS THE  
ONE WHO  
TEACHES ME  
HOW TO PLAY  
THE PIANO...



OTHERWISE, HOW  
COULD A GUY WHO  
NEVER CARED MUCH  
ABOUT MUSIC  
—SUDDENLY BECOME  
SO GOOD AT IT...?



EVERYTHING  
FALLS INTO  
PLACE THIS  
WAY...

THERE ARE HUGE  
ETHICAL ISSUES  
WITH TRANSPLANT-  
ING THE BRAIN OF  
A CRIMINAL... NOT  
TO MENTION WHEN  
THE PATIENT IS  
ALSO THE VICTIM  
OF HIS CRIME!



IF THE REAL  
DONOR IS  
KYONGHOKU,  
THEN WHY?  
DR. POWSEN  
AND WAKAO  
DID MAKE  
PERFECT  
SENSE!



AND IF I  
CAN'T, THEN I  
NEED TO KNOW  
WHAT I WILL  
EVENTUALLY  
CHANGE INTO  
...!!



I NEED TO  
KNOW HOW  
I CAN STOP  
ALL THIS  
"CHANGE"  
...

THAT'S  
RIGHT...  
RIGHT NOW,  
I NEED TO  
LEARN MORE  
ABOUT  
KYONGHOKU











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**WHY DO  
I FEEL SO  
AT EASE  
...?**

COME ON,  
SHAKE  
YOUR  
HEAD.

I SAID  
I DIDN'T  
COME  
FOR  
THAT!



I'M REALLY  
SORRY... WHAT  
SHAKING MY  
HANDS IS  
GOOD—



THERE'S NO  
DOUBT ABOUT IT,  
BETWEEN MYSELF  
AND HER... WE  
HAVE SOME SORT  
OF A TELEPATHIC  
CONNECTION.





A WEEK  
LATER, OUR  
MOTHER  
TURNED  
ASHER

BUT... NOT  
ONLY THAT HE  
WOULDN'T... HE  
ALSO  
THOUGHT AS  
SHOULD  
NOT COLLECT  
HER NAME!

PUT IN THE  
END, WE HAD  
NO CHOICE...  
SO SHARPLESS  
WENT TO HIS  
OFFICE

AT FIRST, HE  
SHOOK HIS  
HEAD, BUT HE  
FORGOT. "THE  
WORKER WHO  
HAS BEEN HIT  
FOOT ON EARTH"  
WE CALLED HIM.



AFTER SHE DIED,  
HE DIDN'T LEAVE  
HER COFFIN.

YES. SHARPLESS  
LOVED OUR  
MOTHER MORE  
THAN LIFE  
ITSELF...



I OVER  
FOUR MONTHS  
BEFORE THE  
COLLAPSE OF  
THE WHOLE  
THING



LET  
HIS  
GUILT  
IN THE  
MIDDLE  
OF CON-  
SISTENCY?

"LET MY  
MOTHER  
OUT!"

HE SAID  
TO THE  
WORKERS  
THESE...

ESPE-  
CIALLY  
TOWARDS  
HER CON-  
SISTENCY

SOME SORT  
OF A GUILTY  
COMPLEX...?



THEN  
PART?

PUT  
THAT  
WASNT THE  
REASON

THAT'S RIGHT. I  
THOUGHT MAYBE  
IT'S BECAUSE HE  
COULDN'T STAND  
HIS BELOVED  
MOTHER BEING  
BURNED TO  
ASHER...







I CAN'T BELIEVE IT...



THOUGH I STILL CAN'T BELIEVE HE COULD HAVE DONE SOMETHING LIKE THAT AT THE REALTOR'S OFFICE...



AFTER THAT, STRAIGHTS BECAME LESS AND LESS NORMAL.



EVEN THOUGH HE WASN'T WELL OFF, HE STILL MANAGED TO SEND HIM FOR LESSONS.

HE DID. AND ANOTHER GOOD NOTE OF HIS TALENT EARLY ON...



I HATED THAT ANYONE WANTED TO BECOME A REALTOR...

BY THE WAY...



WHERE DID HE FIND THE PIANO?







### the Inclusive way out of African poverty

RAW PROVIDER:  
COVERLAND

TRANSLATOR:  
KASET C.

PROOFREADER:  
RAZAFEL

CLEANER:  
STRAKT

TYPESETTER  
FANDOM

QC-ER:  
KASEI C



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**CHAPTER 27**

**FOOTMARK**















ONE  
IT OK.



WHAT IN  
THE WORLD  
ARE YOU  
DISSEMINATING  
THE CONCEPT  
OF YOUR  
BRAIN CASE  
IN TOKYO  
TOKYO.



ASKING  
ABOUT  
KIDNAPERS  
AND THEIR  
TACTICS?



BY THE WAY...  
SOME OTHER  
PEOPLE ALSO  
CAME BY AFTER  
DARKNESS  
DIED, ASKING  
ABOUT HIM.



WHEN  
I WAS  
LEAVING,  
DYKES  
SAID-



WHAT  
DID  
THEY  
LOOK  
LIKE?



THERE WERE  
TWO OF THEM...  
YAMAMOTO AND  
SUZUKI.



THEY SAID  
THEY WERE  
CRIMINAL  
PSYCHOLOGY  
RESEARCHERS  
FROM  
TOKYO  
UNIVERSITY...



THE OTHER  
WAS A SLIM,  
LOOKING YOUNG  
MAN.

THEY BOTH  
WORE GLASSES.  
ONE WAS AN  
OLDER GENTLEMAN  
WITH STRAINS OF  
WHITE HAIR...





BUT IT IS  
SPECIAL.

YOU'RE  
ALWAYS  
GOING ON  
AND ON  
ABOUT HOW  
"THE GREEN  
IS NOTHING  
SPECIAL."

YOU  
WOULDN'T  
KNOW,  
WOULD  
YOU?



DO YOU  
KNOW WHAT  
THAT FEELS  
LIKE??

WHEN YOU ARE NO  
LONGER WHAT YOU  
HAVE BEEN ALL YOUR  
LIFE... AND WHEN  
YOU CAN NO LONGER  
RECALL MEMORIES  
THAT WERE ONCE  
PRECIOUS TO YOU.

CAN YOU  
IMAGINE BEING  
A COMPLETELY  
DIFFERENT  
PERSON TO  
YOURSELF?

CAN YOU IMAG-  
INE IT? CAN YOU  
IMAGINE BEING  
COMPLETELY  
DIFFERENT FROM  
WHO YOU WERE  
...JUST YESTER-  
DAY?



LET ME  
TELL YOU  
IT'S WHAT  
YOU FEEL  
...



WHEN  
YOU DIE.





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HIS DRIVE  
ALSO SUR-  
FERED A  
BULLET. HIS  
LEFT THUMB  
WAS CRUSH-  
ED, OPPO-  
SITE TO  
YOURS.

ON THE DAY  
OF THE AC-  
CIDENT, KOU-  
SOKU WAS  
RUSHED TO  
OUR HOSPITAL  
SHORTLY AFTER YOU.



WE DIDN'T  
EXPECT YOU  
TWO TO  
MARRY AT  
ALL.

THE ETHICAL  
CONCERN OF  
CRIMINAL AND  
VIOLENCE WERE  
NOT IN OUR  
THOUGHTS.



WE CHECKED  
YOUR COMPANY'S  
RECORD FOR  
THE NAME OF  
TAKAHASHI-  
NINE.



THREE  
YEARS  
LATER, HE  
WAS AT THE  
MOST COM-  
FORTABLE AND CRU-  
SAL TIME OF YOUR  
RECOVERY.

HE WAS IN  
THE SAME  
CONDITION  
AS YOU  
ALIVE, BUT  
VEGETATIVE.



JUST BECAUSE  
OF SOME STA-  
TISTICS... YOU  
DIDN'T CARE  
THAT THIS WAS  
SOMEONE WHO  
PULLED THE  
TRIGGER, AND  
SHOT ME...



I'VE TOLD  
YOU ABOUT  
YOUR 1 IN  
100,000,000  
MIRACLE. IT  
REALLY DID  
HAPPEN.



THE  
RESULT,  
HOWEVER,  
WAS FAR  
FROM OUR  
EXPECTA-  
TIONS...







VASTLY  
POWERFUL...



THE OTHER  
PART TO THE  
DECISION WAS  
THE SUPPORT  
OF A VASTLY  
POWERFUL  
FORCE.

THAT WAS  
ONLY  
PART  
OF IT.



SO... THE  
GOVERNMENT



WHAT THEY  
FEAR THE  
MOST... IS  
AGING.

COME NOW,  
HARUO-KUN. YOU  
KNOW THAT THE  
WORLD IS RUN BY  
A SELECT GROUP  
OF PEOPLE WITH  
POWER. THEY ARE  
INVINCIBLY  
OLD.



...THEY ARE  
AFRAID THAT  
THEY WILL ONE  
DAY LOSE THE  
POWER OF  
THEIR MIND, AND  
THEREFORE  
THEIR RESPECT  
AND INFLUENCE.



SURE. IT  
MAKES NO  
DIFFERENCE  
WHO THEY ARE,  
REALLY.



DOES  
THAT  
BOther YOU?



FOR  
PLOCK'S  
SAKE...



YOU WERE PERSONAL  
FREE TO  
MAKE NEW  
FOOTMARKS.



THAT  
WASN'T  
ALL  
DAD, IS  
IT?

YOU HAD IT  
YOURSELF  
JUST NOW  
YOUR OLD  
FOOTMARKS  
WERE NO  
LONGER  
YOURS ..

WHEN YOU  
THINK ABOUT  
THINGS THAT  
WAY... IT'S  
ONLY NATURAL  
TO WANT TO  
HAVE BRAIN  
TRANSPLANTS.



MEANWHILE, THE  
"OTHERS" LAZE  
INTO A  
STATE WHERE  
THEY  
DON'T REMEMBER  
WHAT  
THEIR FOOTMARKS  
WERE. WORSE  
STILL,  
THEY MAY NOT EVEN  
REMEMBER THEY HAVE  
HAND FOOTMARKS.

AN  
WELL... THAT  
IS WHAT I  
WOULD CALL  
THE HARD-  
EST, BUT  
GREATEST,  
FIRST STEP.



LET ME  
SET THIS  
STRAIGHT...  
YOU STILL  
THINK YOUR  
LITTLE EX-  
PERIMENT IS  
A COMPLETE  
SUCCESS?



THIS IS MY  
PROPOSITION  
TO YOU





LET US  
FOCUS ON  
THE RELIEF  
OF THESE  
SYMPTOMS  
FROM HERE  
ON!

IT WAS ENTIRELY  
OUTSIDE OF OUR  
EXPECTATIONS TO  
SEE THE SYMPTOMS  
APPEAR IN YOU...  
BUT IT'S NOT UN-  
BELIEVABLE.

EXCESSIVE  
STRESS  
CAUSED  
FROM  
MENTAL  
PAIN, ETC.



GO TO  
HELL.







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# CHAPTER 28

---

## "IN MY MEMORY"











I'M VERY  
SCARED TO  
AN INTERVIEW  
JUST LIKE  
MR. BUT  
EVEN HE  
KNEW



I SHOULD'VE  
BEEN HOME  
COLOR A LONG  
TIME AGO

DONOR 2... I  
SHOULD HAVE  
KNOWN THE  
GLASS WAS  
LABELED  
WITH "DONOR  
NO. 27"



INTER-  
VIEW?



AND AS  
SOON AS I  
POLED OUT,  
THEY BEGAN  
TO INTER-  
VIEW...

BUT THEY  
KEPT THIS  
ABOUT THE  
MOST IM-  
PORTANT  
INFORMATION  
FROM  
ME

IT'S SURE  
THOUGH I  
AM ALSO  
PARTICIPAT-  
ING IN THE  
STUDY...



I WAS TRANS-  
FERRED TO  
ANOTHER  
RESEARCH  
PROJECT  
YESTERDAY

YES THEY  
KNOW THAT  
I'VE BEEN IN-  
VESTIGATING  
THEIR NAME



RESEARCHER



HOWEVER,  
I CAN NO  
LONGER BE  
OF HELP TO  
YOU

DON'T WORRY  
ABOUT IT. I  
DON'T ENJOY  
BEING LIES  
LIKE THAT,  
ESTHER



BE-  
CAUSE  
OF ME







SHITTTTTTTTT



DO YOU KNOW HOW HARD IT IS TO KEEP HER FROM FINDING ALL OF THIS OUT?

WHAT DO YOU KNOW?



YOU KNOW HOW MUCH IT HURTS? YOU DON'T KNOW JACK SHIT!

I PRETEND I HAVEN'T STOPPED LOVING HER, AND SHE PRETENDS SHE DOESN'T KNOW



THAT WAS SACRILEGIOUS OF ME

I'M SORRY



SHUT IT! I'M LEAVING!!



B- EXCUSE ME





BUT IF YOU  
WANT TO  
TALK... GIVE  
ME A CALL.

THERE'S  
NOTHING I  
CAN DO FOR  
YOU.



WHAT  
DO YOU  
WANT?



JUST  
EAT AND  
SIT...

THEN  
WE'LL  
GO FOR  
LUNCH!



I DON'T  
WANT TO  
TALK TO  
YOU.



I CAN'T DO YOUR  
CHECK-UPS, AND I  
CAN'T INVESTIGATE  
OR, SOMETHING FOR  
YOU. I JUST WANT  
TO MAKE SURE  
YOU'RE OKAY!  
THAT'S FINE. ISN'T  
IT?



I'M  
WOR-  
RIED  
ABOUT  
YOU!



THANK  
YOU...



I'LL  
CALL...



IT'S  
NACKO...



BY THE  
WAY... I  
STILL DON'T  
KNOW YOUR  
NAME...



IT'S ONLY  
GOOD NIGHT

I'M SORRY  
I TELLED AT  
YOU

THANK  
YOU FOR  
THE SEAL

NACKO-  
HAN...

**"I'M WORRIED  
ABOUT YOU!"**



GOOD  
NIGHT.





NAOKO AND  
KYOUGOKU'S  
TWIN SISTER,  
RYOKO... THEY  
KIND OF LOOK  
ALIKE, DON'T  
THEY...



THAT'S THE  
TOY I GOT FROM  
RYOKO... WHY  
DID I TAKE IT?



AND... IF I THROW  
IT AWAY, I DON'T KNOW  
IF I'LL HAVE ENOUGH  
RESTRAINT TO DEAL WITH  
ALL THIS CONFUSION...!



THE  
SOUND  
SOOTHES  
MY MIND  
...

BUT I  
DON'T  
HAVE THE  
COURAGE  
TO THROW  
IT OUT.



MY MIND...  
IS SLOWLY  
BEING TAKEN  
OVER BY  
KYOUGOKU'S  
BRAIN...





BUT LOOKING  
BACK THROUGH  
MY ENTRIES, I  
CAN TELL I AM  
COMPLETELY  
DIFFERENT  
NOW.



I TYPE OUT MY  
THOUGHTS ON  
THE COMPUTER  
SO I WON'T  
LOSE NARUSE  
JUN'ICHI COM-  
pletely...

THE FOOTPRINTS  
OF NARUSE  
JUN'ICHI WILL  
ALL DISAPPEAR...

THERE ISN'T  
ANYTHING I CAN  
DO ANYMORE.  
NO ONE CAN  
STOP IT NOW...



THAT'S RIGHT! IF I GO  
BACK TO MY BIRTHPLACE,  
MAYBE I'LL BECOME  
"NARUSE JUN'ICHI"  
AGAIN...!



MY  
FOOT-  
PRINTS  
...



MY  
BIRTH-  
PLACE  
...









EVERYTHING IS STRAP-  
FEARING--

WHERE? WHERE DID  
I LEAVE MY FOOTWEARINGS?



LOOK  
BEHIND YOU. YOUR  
FOOT-  
PRINTS  
ARE EV-  
ERYWHERE.

NO, IT  
WOULD!

15



I'M  
STILL  
HERE.





IN YOUR



LEFT FOOT-  
PRINTS IN MY  
SHOES...

YOU  
HAVE



WACKO



I WAS THE ONE  
THAT SPENT THE  
MOST TIME WITH  
YOU, SHIRAZUKA...



WELL, HEART  
AFTER YOUR  
BURNING...



DON'T...  
BETRAY  
ME...





NO...  
SORRY,  
MOM.

ABOUT  
ARE YOU  
HURTY?



I'LL  
GET THE  
GROOM.



BUT I'M  
CONSTANTLY  
THINKING  
ABOUT HIM  
HERE...

I RAN  
BACK HOME  
BECAUSE I  
DIDN'T KNOW  
HOW TO ACT  
AROUND JUN  
ANYMORE...



SO IF  
ANYTHING  
HAPPENS TO  
HIM—

AND IT  
WAS ME  
WHO CON-  
SISTED YOUR...

JUN  
CHANGED  
ONLY BE  
CAUSE OF  
HIS SUB-  
GARY...





*I HAVE TO  
PROTECT  
HIM... I'M  
THE ONLY  
ONE THAT  
CAN!*



*I HAVE AN  
OBLIGATION TO  
SAVE HIM...*



*I'M SORRY,  
JEN... I'LL  
BE HOME EIGHT  
AWAY...*





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GOOD MORNING,  
JUMPCH-  
SAN



JUST IN CASE  
ANYONE'S  
INTERESTED,  
I'VE GOT  
A VERY GOOD  
REASON FOR  
THIS.

GOOD MORNING,  
JUMPCH-  
SAN



THE PHONE  
LED TO AN  
OFFICE. THE  
WOMAN WHO  
ANSWERED  
THE PHONE  
TOLD ME  
THEY WERE  
NOT HOME.



ONLY  
TALK  
GAVE

CALL  
ME



**CHAPTER 29**  
**CONVICTION**







I'M  
PLEASE  
NO  
THAT'S  
IS  
NONE!

DANGER,  
JACK?



IF YOU WANT  
TO GET BETTER,  
YOU'VE GOT TO  
TAKE SOME SERIOUS  
CHANCES!

YOUR  
PROBLEMS  
WOULD GO  
AWAY IF  
THEY  
BELIEVE



I CAN'T  
FORGIVE  
YOU FOR  
THAT!

YOU MISPLACED  
IMPORTANT  
INFORMATION  
FROM ME  
BECAUSE YOU DID  
IT WITHOUT A  
BIT OF DUTY.



I'M NOT  
SERIOUS &  
SERIOUS...  
BUT WE DO  
SAVE YOUR  
LIFE, SO WE  
NOT...!

WHY DO  
YOU HAVE  
US SO  
MUCH?



I PROMISE  
HERE, NOT!

IF YOU  
PLANNED FOR  
ALL OF THIS  
TO HAPPEN  
TO KILL YOU  
RIGHT HERE,  
DON'T KNOW!



AND I NEVER  
DELETED ANY  
THING LIKE THIS  
COULD HAVE  
HAPPENED...

WE DO IT  
FOR YOUR  
NAME





YOU  
CAN DECIDE  
WHETHER TO  
ACCEPT THEM  
AFTERWARDS.

THE THOUGHT  
OF A COURSE  
OF WAYS WE  
COULD DEAL  
WITH THIS.

PLEASE COME TO  
MY OFFICE. I'LL  
SHOW YOU WHAT  
OUR OPTIONS  
ARE IN MY LAB.

ANYWAY  
WE CAN'T  
LEAVE THIS  
SITUATION.  
PLEASE RE-  
CONSIDER...



PLEASE  
LEAVE!!



I'VE ALREADY  
DECIDED



I WOULD  
DON'T SAY  
YOU ARE A  
DOCTOR!



I WILL COME  
AGAIN. AS A  
DOCTOR, I  
WON'T ACCEPT  
THE SITUATION  
BEING LEFT  
ALONE LIKE  
THIS.













ODOR  
COMPLEX?



IT SEEMS LIKE  
YOUR BROTHER  
HAS A FAIRLY  
STRONG CASE  
OF ODOR  
COMPLEX.

WELL...  
WITH JUST  
THE RIGHT  
ACTION,  
YOU'VE  
PLAYED  
TO ME...



AND RE-  
JACKING HAS  
FATHER AS  
AN ENEMY.

BEING A BOY,  
HE DESIRES  
HIS MOTHER



YES... IT'S A  
SUBSTITUTION  
OF GUILT AND  
SEXUAL DE-  
SIRE.



I  
SEE



IF, HOWEVER, IT  
WAS NOT RESOLVED  
EARLY, IT WILL USU-  
ALLY HAVE PRO-  
NOUNCED EFFECTS  
LATER IN LIFE.

OF COURSE,  
EVERYONE  
HAS SUCH  
THOUGHTS  
AT ONE  
POINT OR  
ANOTHER.



ODOR  
NUN...



AS IT BUILDS  
UP OVER TIME,  
SOME SUPPRESS-  
ING DEVELOP A  
STRONG CASE  
OF ODOR, AND  
CAN'T STAND  
THINGS BEING  
DIRTY OR DIS-  
ORDERED.

WHY'S  
MORE...

REGARDING ONE'S  
MOTHER AS AN  
OBJECT OF SEXUAL  
DESIRE WILL INVA-  
RIABLY PRODUCE A  
SENSE OF GUILT.



THE SYM-  
TOMS  
ARE THE  
SAME,  
THOUGH.

THAT'S RIGHT. IF  
YOUR BROTHER'S  
CASE, IT SEEMS LIKE  
HE FEELS THE WAY  
NOT ONLY FOR HIM-  
SELF, BUT FOR THE  
PEOPLE AROUND HIM  
AS WELL...



I WILL BRING  
MY BROTHER  
HELL IN A  
FEW DAYS.

I UNDER-  
STAND...



I CAN ONLY  
OFFER A PROPER  
DIAGNOSIS  
WHEN I SEE  
HIM.

OF COURSE,  
THIS IS ONLY  
SPECULA-  
TION...

...IT IS UNUSU-  
ALLY TRASTA-  
BLY IN THE  
PATIENT IS  
MORE AWARE  
OF HIS CONDI-  
TION AND IT'S CAUSE



WELL, KYOUDOKU ISN'T  
IN THIS WORLD ANY-  
MORE... WHICH MEANS  
I AM NEVER GOING TO  
BE TREATED.

I SURE I'LL  
FINISH TO  
"FINISH THINGS  
UP"...

I WILL BE  
EXPECTING  
YOU.

I WILL BE  
TEACHING  
YOU AGAIN  
THEN.







WHY DO  
YOU CARE  
ABOUT ME  
SO MUCH?



MAHRI



I LOVE  
YOU...

DO I  
HAVE TO  
SPILL IT  
OUT?



I HAVE  
SOMETHING  
TO SAY OF  
YOU.

BY  
THE  
WAY...



AND  
NOW...

I'LL COME  
AGAIN.



INCLUDING  
YOU.

I DON'T  
WANT  
ANYONE  
TO SEE  
IT.

IN MY CHANCE  
CONTRACT, AND  
ONE DAY I  
STARTED FEELING  
NIGHTMARE. TURNING  
COMPLETELY. I  
HOPE YOU CAN  
DESTROY THE  
DREAM FOR ME.

REMEMBER  
HOW I  
TOLD YOU  
I'VE BEEN  
REPPING A  
DREAM?

OH.



WHAT  
IS IT?



THE  
COM-  
PUTER.



IN MY  
COM-  
PUTER.



...WHERE  
IS THAT  
DADNY?



IT'S  
VALUABLE  
RESEARCH  
MATERIAL.  
AFTER ALL

IT WOULD  
BE SUCH A  
WASTE TO  
LOSE IT



NO, IT'S  
JUST ...

WHAT'S  
HAPPEN-  
ING?



YOU WON'T LOSE  
YOURSELF. I  
BELIEVE IN YOU!

AAA-AAA. BUT IT  
DOESN'T MATTER.  
THAT GUY WOULD  
NEVER COME ...



IS IT?



TOMORROW I WILL  
GO THERE—  
THE CLINIC I  
VISITED TODAY

IT'S INEVITABLE  
THAT KYOJAKU  
WILL TAKE OVER  
MY BRAIN ... EVEN IF  
I RETAIN ALL OF  
MY RESEARCH, MY  
PERSONALITY WILL  
BE COMPLETELY  
DIFFERENT.

I HOPE SO,  
TOO, BUT  
LET'S GET  
REAL HERE



I HAVE TO  
WRITE TO-  
DAY'S DIARY,  
TOO... A LOT  
OF THINGS  
HAVE HAPP-  
PENED.



I'M SLOWLY  
BEING TAKEN  
OVER... AND  
BECOMING A  
SLAVE OF  
KIDNAPER'S  
DARKER  
COMPLEX...



AND  
SAD...



...WHERE  
IS THAT  
DUBY?



THE RE-  
STITION  
OF MY  
BOOKS IS  
SHIPPED  
REALLY  
LATE...



END...



WHAT DID SHE  
DO DURING  
THAT TIME...!?

SHE WAS IN  
MY APART-  
MENT THE  
WHOLE TIME  
WHEN I WAS  
VISITING THE  
CLINIC...



I MENTIONED  
KEEPING A DIARY  
THE FIRST TIME  
WE HAD SEX...

IT'S  
A LITTLE  
BETTER  
MATERIAL  
AFTER ALL

IT WOULD  
BE SUCH A  
WASTE TO  
LOSE IT.



AND  
SHE'S  
SAID  
SOME  
WEIRD  
STUFF,  
TOO...

THE  
COM-  
PUTER...



SHE MUST  
HAVE THOUGHT  
IT WAS KEPT  
ON THE BOOK-  
SHELF... AND  
WHEN I TOLD  
HER IT'S IN MY  
COMPUTER,  
SHE EX-  
CLAIMED...!



WHEN I  
WASN'T  
HOME...  
DID SHE  
...!?



13





NAOKO...  
ARE YOU ON  
MY SIDE AT  
ALL...?



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SHE SAID  
SHE LOVED  
ME... AND  
SHE PROVED  
IT WITH HER  
BODY.

NOT  
SHOULD  
DOUBT  
WROTE...



TACHIBANA  
WROTE... ARE  
YOU REALLY ON  
MY SIDE?



I HAVE TO  
MAKE SURE  
WHAT IS SHE  
READY AFTER?

DEMN... MY  
SUSPICION  
JUST WON'T  
GO AWAY...

**CHAPTER 30**  
**BAD MOVE**







ARE YOU  
STILL  
HOLDING  
YOUR  
DREAM?



WHAT  
IS IT?

...BY  
THE WAY,  
SUNSHINE-  
MAN...



I'M GOING  
TO OBLIVION  
SOME MORE.

I'M REALLY  
THIRSTY ALL  
OF A SUDDEN.



EVEN  
TODAY'S?

ALL  
THAT.



YUP, JUST  
FINISHED IT.



THE DOOR  
CAN ONLY  
CATCH  
SOMEONE  
COMING  
OUT OF THE  
DOORWAY, RIGHT?



I LEFT THE ROOM PRE-  
TENDING TO BUY BEER.  
THERE'S ONLY BEER IN MY  
APARTMENT NOW.

IF WHAT I'M THINKING  
IS CORRECT, THEN  
SHE'LL BEAT ME  
DOWN FOR GOOD...



BE  
GONE.



YEAH

THE  
SHINING  
MACHINE  
WAS OUT  
OF TUNE.

BACK  
MACHINE  
WAS NOT  
FIXED.

カキ+











IT  
WOULDN'T  
BE UNREA-  
SONABLE TO  
BE CALLING  
WORK FOR  
SOMETHING  
...



SHE'S NOT  
PART OF  
DOUSEN'S  
RESEARCH  
TEAM ANY-  
MORE. SHE'S  
WORKING IN  
THE HOSPI-  
TAL NOW.

MAYBE I'M JUST  
READING TOO  
FAR INTO IT...

BESIDES, SHE'S  
THE ONLY ONE ON MY  
SIDE RIGHT NOW...



I LIKE  
YOU.



PLUS, THE  
BOOKS COULD  
BE REAR-  
RANGED BE-  
CAUSE SHE  
WAS CLEAN-  
ING THEM...



WHAT  
COULD  
HAVE  
THAT  
SOUND  
...?

"FLOOP"  
?



I SURE  
WILL TRUST  
HER FOR  
NOW.



THAT'S A  
COMPART-  
MENT AT THE  
BACK...



TO  
TO  
TO







WHY HOLD-UP?  
IT BE POSSIBLE?  
YOU ALREADY  
HAVE YOUR  
LOOGAGE

WHAT  
ELSE  
DO YOU  
NEED?

YOU HAVE  
YOUR PHONE,  
AND YOU HAVE  
A COPY OF MY  
"DATA"...



WHAT  
DID I  
EVER  
DO TO  
YOU?  
I LOVE  
YOU...!!

WHAT  
DID I DO  
WRONG?



YOU...  
SAY...?



WHAT...





3 DAYS LATER—







DON'T  
PLAY GAMES  
WITH ME,  
TAKESHI!  
NE-SHUN!



NEST?



WHAT  
HAPPENED  
TO NEST?



THEY ASKED  
ME IF SHE  
COULD BE  
INVOLVED  
WITH ANY  
OTHER  
CASES...



SHE'S  
BEEN  
MISSED  
FOR 2  
DAYS, BUT

AH, HER... RIGHT,  
THE POLICE HAD  
ASKED ME ABOUT  
HER AS WELL.



NE-SHUN!



LIVING  
HER BODY,  
NO LESS.  
THAT STUPID  
WOMAN!

SHE ONLY  
GOT CLOSE  
TO HOW TO  
GET YOUR  
FILES.



I HAVE NO  
TIME TO  
WASTE. I'LL  
BE BACK!



NE-SHUN!  
DID YOU  
KNOW?

IT'S  
HARDLY  
YOUR JOB  
TO QUEST-  
ION ME, ISN'T IT?

NE-  
SHUN!



DINING



WHAT  
HAPPENED  
TO NEST?

SHE WAS AT  
YOUR APART-  
MENT 2 DAYS  
AGO. SHE'S  
BEEN MISSED  
EVER SINCE.

THAT'S  
WHY I'M  
ASKING  
YOU  
THIS.



I'M HERE  
BECAUSE I  
CAN'T DO  
THAT!!



THEY'LL COME  
QUESTIONS  
AND FOR HELL  
I'M SURE

IF YOU THINK  
I'M INVOLVED,  
THEN TELL THE  
POLICE!



MEANING THAT,  
IF IT TURNED  
OUT THAT "THE  
FOREIGN TRANS-  
PLANT RECIPIENT  
TURNED CRAZY  
AFTER THE SUR-  
GERY", THAT  
WOULD BE THE  
WORST THING  
THAT COULD  
HAPPEN!

THIS  
POWER DE-  
MANDS THAT  
THE SURGERY  
MUST BE  
SEAMLESSLY  
CARRIED OUT  
UNDER EX-  
TRAORDINARY  
CIRCUMSTANCES



THERE IS  
POLITICAL  
POWER  
DRIVING  
THE BRAIN  
TRANSPLANT

DIDNT  
PROF.  
POULSEN  
TELL YOU  
...?



BECAUSE PROF.  
POULSEN HAD IN-  
STRUCTED THAT  
I SHOULD STAY  
AWAY FROM YOU  
FOR THE TIME  
BEING

THAT'S WHY  
"TECHNICAL-  
LY" DID  
WHAT SHE  
DID... TO  
"PROTECT"  
YOU ... !!

SO YOU MUST  
BEHAVE AN "UP-  
RIGHT YOUNG MAN"  
FOR THE BEST OF  
YOUR LIFE



WHY DID  
YOU GO  
AGAINST  
POULSEN?



BUT NOW THAT  
YOU'VE MADE  
EVERYTHING  
YOU'VE DONE  
IS RIGHT

I SEE.  
YOU HAD  
EVERY-  
THING  
UNDER  
CONTROL







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CHAPTER 31  
MEGUMI'S DECISION











I WANT TO SPEND  
THE LAST OF MY  
LIFE IN THE MOST  
APPROPRIATE  
PLACE FOR ME...



I DON'T HAVE  
MUCH TIME LEFT,  
ANYWAY. IF I  
DON'T GET  
ARRESTED, I'LL  
GO INSANE AND  
PROBABLY DIE.

I WILL BRING  
AN END TO  
EVERYTHING...

AND WHEN MY PAINT  
AND INSPIRATION  
RUN DRY...



AND I WILL  
PAINT, JUST LIKE  
NARLISE JUNGICH  
USED TO PAINT  
THERE, HOWEVER  
PAINFUL... I WILL  
PAINT.





8











SUM... WHAT  
ARE YOU  
SAYING?

YOU  
KILLED  
TAKUMI...  
SAY...?



THERE'S NO  
WAY SUM  
WOULD DO  
SOMETHING  
LIKE THAT!

YOU'RE  
LIES!  
I DON'T  
BELIEVE  
YOU!



JUST  
LEAVE.

I DON'T  
WANT TO  
SEE YOU  
IN  
TROUBLE  
THE  
POLICE  
WILL BE  
HERE ANY  
MOMENT



YOU NEED  
PROOF!  
I'VE KILLED  
SOMEONE!

AND  
AFTER THE  
TRAGEDY, THE  
REAL  
GANGS  
ARE  
GONE

THE  
DOCTOR  
WAS  
KIDNAPPED  
BEFORE  
THE  
TRAGEDY  
BUT  
HE  
WAS  
NOT  
IN  
THE  
RIGHT  
PLACE

YES,  
POUSEN  
LIKED TO  
US



END

KYOKO  
DROPPED



WELL,  
BELIEVE  
IT



W-WAY BAD,  
THERE'S NO  
WAY... IT



MY  
BRAIN  
IS  
SLOWLY  
BEING  
TORN  
OVER  
BY  
KYOKO'S  
BRAIN  
SLICE









13







IF YOU'RE  
GONNA DIE,  
THEN DIE IN  
FRONT OF  
ME!!

I DON'T  
WANT TO  
END OUR  
RELATION-  
SHIP LIKE  
THIS...



WHY  
DON'T  
YOU  
LEAVE  
ME  
ALONE  
...?

WHY?



IF YOU  
WANT  
TO...



I DON'T  
WANT  
TO...

I'M GOING  
LEFT!



BUT DON'T  
LEAVE ME  
BEHIND!

IF YOU  
WANT TO,  
THEN KILL  
ME...





NO, THAT  
WAS MEANT  
FOR ME.



HE DIDN'T  
EVEN  
STOP TO  
APOLOGIZE...!



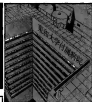
FOR SOMEONE  
THAT SLEPT?



WAKAO-  
CAN'T  
YOU?



TOO  
BAD.



19



I'M SO  
SORRY,  
YOU WON'T  
BE ABLE TO  
KILL ME.

IT'S ALL  
YOUR FAULT  
TO HAVE  
TO DEAR  
A CROWD



IS  
HAPPEN-  
ING  
HERE ARE YOU  
RIGHT  
ABOUT?



HELLO  
HAPPY  
SPEAKING

